

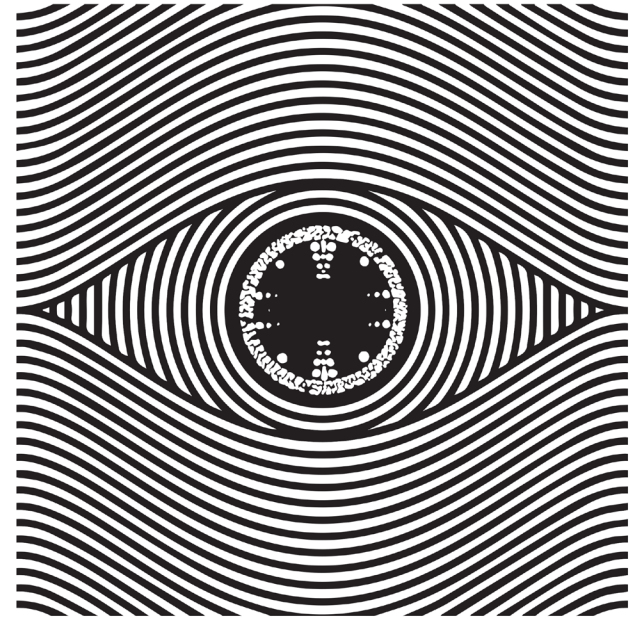
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CANYON CINEMA 50

Inside and Out: More or Less of Me
A Salon With Mark Street
Wednesday, February 15th 2017
California College of the Arts



INSIDE AND OUT: MORE OR LESS OF ME

Over the years I've dealt with autobiography directly and glancingly in my films. At times I've inhabited the straight ahead diary film idiom, other times I've veiled my presence by abstract imagery and fictionalized scenarios. I'm inspired by filmmakers whose artistic journey begins with their quotidian life and takes us into uncharted terrain.

Mark Street

Time Being by Gunvor Nelson (8 min, 16mm)

Lilting Towards Chaos by Mark Street (5 minute excerpt, 16mm)

Swiss Army Knife with Rats and Pigeons by Robert Breer (6min, 16mm)

Fever by Paula Froehle (6min, 16mm)

Sweep by Mark Street (7 min, 16mm)

Still Here by Mark Street (24min, digital file)



Mark Street has been making films, videos and installations for 30 years. His work has moved from tactile, abstract explorations of 16mm film to essays on the urban experience to improvised feature length narratives. He has shown at places like the Museum of Modern Art in New York as well as venues such as a former strip club in New Orleans called the Pussycat Cavern. His latest documentary, *Oiltowns* (2017), traces boom and bust cycles in North Dakota oil country.

He is Associate Professor of Film in the Visual Art Department at Fordham University - Lincoln Center where he teaches film/video production and other courses that engage contemporary artistic practice.

Presented in conjunction with California College of the Arts Film Program's Cinema Rendezvous series, this event is a part of Canyon Cinema 50, a year long series of programming in celebration of the 50th anniversary of Canyon Cinema's incorporation as a distributor of independent artist-made film. In the tradition of Canyon's monthly Canyon Cinema Salon series, the evening will include an intimate conversation between the audience and the artist.