

PRESENTING PARTNERS



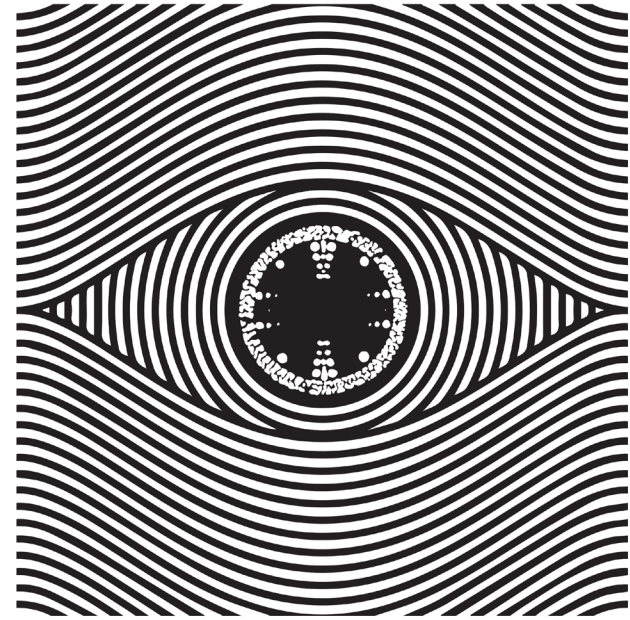
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CANYON CINEMA 50

Changing the Shape of Film
An Evening With Barbara Hammer
Thursday, February 16th 2017
Kanbar Forum, Exploratorium - Pier 15



CHANGING THE SHAPE OF FILM

This evening's program is an experience of transmuted cinema, where images break through the traditional rectangular screen and emerge as unexpected and amorphous shapes. Working since the late 1960s, Barbara Hammer's career has been marked by experimentation, intellectual rigor, and a commitment to testing boundaries.

Hammer will present two works of expanded cinema that reconsider exactly where film images belong. With *Changing the Shape of Film*, a 12-foot weather balloon becomes the screen for Hammer's own films, forcing the audience to find new perspectives, and seating arrangements. In *Available Space*, a 16mm projector is mobilized and the architecture of the space becomes the screen. In this work, the viewer is also mobilized and forced into continuous physical motion to view it.

Presented in conjunction with Exploratorium, this event is the first Canyon Cinema 50 program in a yearlong series of programming in celebration of the 50th anniversary of Canyon Cinema's incorporation as a distributor of independent artist-made film. In the tradition of Canyon's monthly Canyon Cinema Salon series, Hammer's performances will be followed by an intimate conversation.

Barbara Hammer was born on May 15, 1939, in Hollywood, California. She is a visual artist working primarily in film and video. She has made over 80 moving image works in a career that spans 40 years. She is considered a pioneer of queer cinema and has worked in documentary, experimental cinema, performance, and installation. She has received numerous honors including a Guggenheim Fellowship and retrospectives at the Museum of Modern Art in New York, Tate Modern in London, and the Toronto International Film Festival. Her work has shown at countless national and international venues. In addition to her moving image work, she is the author of *Hammer! Making Movies Out of Sex and Life*. She teaches each summer at The European Graduate School in Saas-Fee, Switzerland.